1: Nadel E-5 (1934-1936) 1942
FF52 Nupe FF52

gourd or his straw hat, keeping a ready supply in his left hand. In his right he carries the light hoe used for planting. With it he scratches the top or flank of the mound, while with his left, almost simultaneously, he throws the seeds into the newly made hole. The hole is then flattened out with the back of the hoe. Thus the farmer proceeds from mound to mound and row to row, working with amazing speed and ease: one man [illegible]e to sow about one acre in from five to six hours, with hardly any [illegible]. This is the method used for sowing on mounds; sowing on ridges is even easier and quicker. No hoe is used, and the farmer can make use of both hands for the sowing, the seeds being pressed into the soft soil with the heel. The distance kept between two plants is a little over 2 feet. The sowing of one field with millet or sorghum is invariably done in a day or two, and is nearly always carried out single-handed. Where normally a larger group would be working together—brothers or a father and sons—the rest of the team would be occupied on another field, carrying out ridging, i.e. work for which co-operation is more urgently required. But when for one reason or another a farmer falls behindhand with his planting, ridging and sowing may have to be done at the same time. Once I saw a man and his two sons of 10 or 11 years carrying out this combined and hurried work: the boys were hoeing, preparing the ridges; the father followed in their tracks, sowing. After every ridge they had completed the boys waited for the man to catch up with the sowing. The ridges were crooked, irregular.

In these first days of the planting season the Nupe keep short days: they start comparatively late, about 8 a.m., and rarely return later than 2 or 3 o'clock. As the season wears on their working day extends. They start at daybreak and often do not return till 5 or 6 in the afternoon. They have their midday meal out on the farm, some bringing their own food, others having it brought out to them by their wives or daughters. At that time of the year, when fresh leaves and herbs are plentiful on the farms, the men rarely return home without a fair supply of various kinds: broad leaves which the Nupe women like for wrapping food in, or a special kind of aromatic leaf which the women use for their bath, or occasionally medicinal herbs used for various purposes. The men tie the leaves round their straw hats, and thus pleasantly and ornately attired wander home. A bath, a change of clothes, and afterwards the evening meal concludes their day.

To return to sowing. A day or two after bulrush-millet has been sown, maize is planted in very much the same fashion, again mostly in one day. Then one has to wait for another heavy rainfall before the next crops on the list, late millet and sorghum, can be sown. As a rule all four crops are sown within a week or ten days. These voluntary or involuntary waiting periods have their use: for often it becomes necessary to get one's tools repaired, perhaps a new blade fixed to the hoe, or to find new tools for the young boys who will, this year, join their fathers for the first time in the farm-work. By the time sorghum is planted the rains fall fairly regularly, and there is no need for further waiting.

The farmer turns directly to the planting of ground-nuts, which is reckoned to take from five to ten days. Ground-nuts must be planted on

7: Nicholson U-5 (no date) 1934 FF52 Nupe FF52
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(*k*) Various decorations—all incised or stamped—are added :—

(i) By rocking and advancing a mussel shell held in the right hand, a 'compressed' chevron effect is produced (Fig. 4). The shell is 'rocked' on its rounded edge, and moved simultaneously in a direction at right angles to the plane of that edge.

(ii) A wide chevron is incised with the edge or point of a cowry shell (Fig. 5).

(iii) The sharp end of a (? snail) shell, the shape of a whelk shell, is used as a die to imprint a series of small holes or circles.

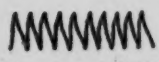

FIG. 4. COMPRESSED CHEVRON.

FIG. 5. WIDE CHEVRON.

(*l*) The pot is left to dry for 2 nights and 1 day (in the sun) and is then ready for firing. No wash is used before firing.

IV. *Firing of the Pot.*—A small circular kiln of mud is used, about 3 feet high, without a roof. There is an aperture at the bottom on one side for the insertion of fuel. On the inside of the kiln, above the top of the aperture, three or four protuberances are made in the mud wall, jutting out into the interior of the kiln. These act as brackets upon which a large crock rests.

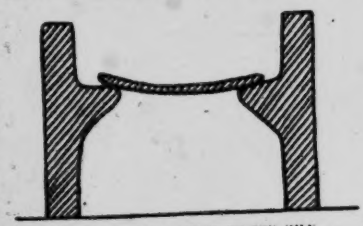

FIG. 6. CROSS SECTION OF THE KILN.

On the top of this crock the pots are piled and covered over with more crocks. A very small wood fire is lighted underneath. When the pots become black with smoke more wood is added, and the fire is allowed to burn fiercely for about an hour.

V. *Colouring of the Pot.*—

(i) Red.—If the pot is to be red it is now finished.

(ii) Brown.—In some cases a brown wash (I think of reddish earth) is used.

(iii) Black.—Some pots are blackened by the following process. Bark of the shea-nut tree is placed in a bowl of hot water, and then brought to the boil; pods of the locust-bean are added. In this decoction the pots are dipped while still hot from the firing; they are allowed to cool, placed in the ashes of the fire, and re-dipped when hot; the process is repeated about three times and the pot becomes finally almost coal-black.

The price of the finished product is about ½d. each. There are a few variations in style :—

(i) Square shape instead of round. (ii) Number of handles varies. (iii) Larger sizes are made.

W. E. NICHOLSON.

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